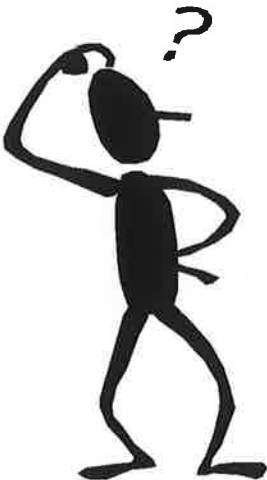
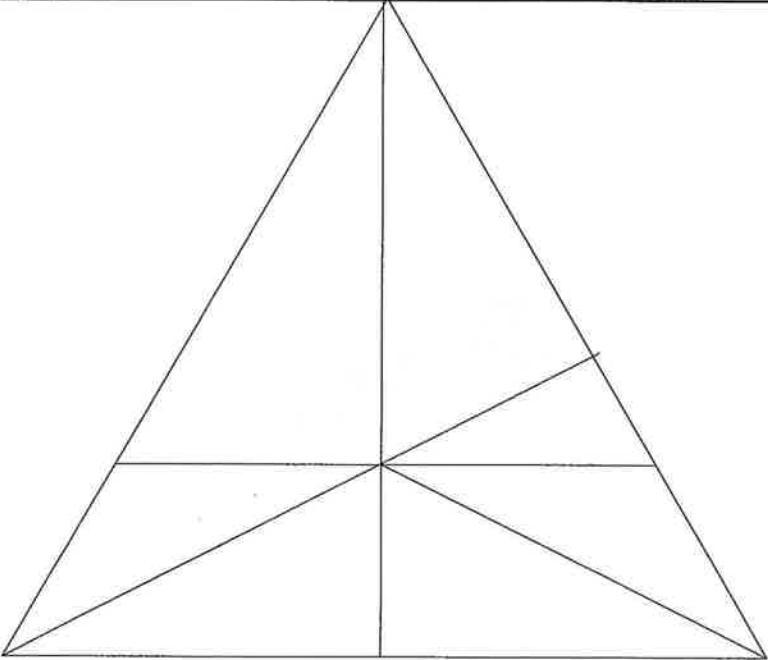


Exercice 2 : La perception



1

FONDEMENTS DE LA CONCERTATION



2

FONDEMENTS DE LA CONCERTATION

